

## Professional Experience

### **NORTHEASTERN UNIVERSITY**

*August 2019 - present*

#### **Curatorial Consultant & Lecturer, Bay Area & London**

*August 2021 - present*

- Development and delivery of experiential learning courses connecting Mills College at Northeastern students with the arts in the Bay Area (The Business of Art in the Bay Area; Art, Landscape & Environmental Justice)
- Relationship-building in and through the arts with Oakland and London campus and community partners
- Curation of 2021-2023 interdisciplinary exhibition *Infinitude* (Boston, October 21, 2021 - April 16, 2022; London from September 2023) and related teaching, administration, and public programming
- Developing and delivering co-curricular arts engagement activities at the London (New College of the Humanities at Northeastern) and Oakland (Mills College at Northeastern) campuses
- Facilitating faculty research relationships across campuses

#### **Director, Center for the Arts (CfA), Boston MA**

*August 2019 - August 2021*

- Curation and management of Gallery 360 contemporary art exhibitions, residencies, and public programs
- Writing, producing and publishing art historical research, conference presentations, and catalogue essays
- Object-based gallery teaching and guest lecturing
- Recruitment, line management, and mentoring of Gallery Manager and gallery assistants
- Budget and project management of all Center activities (including contracting, shipping, reimbursements)
- Facilitating interdisciplinary research fellowships and seed grants
- Strategic leadership in establishing and advocating for the rigor and visibility of the visual arts at Northeastern University, and expanding the University's arts presence in the city of Boston and beyond
- Relationship building and management across internal and external stakeholders
- Member of senior leadership team in College of Arts, Media and Design (CAMD), and President's community engagement working group (Our Communities) as part of the university-wide 2030 strategic plan

### **INDEPENDENT CURATOR, LECTURER & MENTOR**

*August 2021 - present*

- Art History Tutor, Department for Continuing Education, University of Oxford (online courses: *Negotiating the "Rainbow Nation": Contemporary South African Art*; *A History of Museums: From the Cabinet of Curiosities to the Contemporary*)
- Catalogue essays (*Sophia Ainslie: Drawing Breath*) and curatorial brochures (*Darrell Petit: Sculpture*)
- Curation: *After Archives: Alexis Callendar/Sarah Stefana Smith/Wendel White*, A.P.E. Gallery, MA, 2023
- Artists' mentor/coach at Upward & Associates

### **HAMPSHIRE COLLEGE, Amherst, MA** (full-time)

*March 2016 - August 2019*

#### **Director and Curator, Hampshire College Art Gallery**

- Exhibition and collections-based teaching, including co-teaching the Institute for Curatorial Practice,
- Strategic leadership of arts component of a \$1.2 million Mellon-funded Knowledge Commons initiative
- Supervising special/independent studies and supporting thesis students in professional curatorial practice
- Curation, planning, and execution of contemporary art and collections-based exhibitions and programs
- Collections management, research, interpretation, and database upkeep of campus art collection
- Supervision, training, and mentorship of student workers and post-Baccalaureate (Alumni) Fellow
- Website and social media development
- Fundraising, development, and grant applications (including evaluation and reporting)
- Administrative and budget planning and oversight

**WADSWORTH ATHENEUM, Hartford, CT (full-time)** *November 2015 - March 2016*

**Interim Manager of Public Programs**

- Devising and facilitating collections- and special exhibition-related programming for adults and families
- Overseeing "Second Saturdays" monthly Family Days, including developing art-making activities, managing teaching artists, docents, performers, and volunteers
- Developing interpretative material and tours, including website content
- Office administration and educational grant reporting

**AMHERST COLLEGE, Amherst, MA (full-time)**

*September 2014 – May 2015*

**Acting Curator of Academic Programs, Mead Art Museum**

- Planning and teaching/presenting undergraduate, public, and school learner visits to the museum
- Co-teaching object/collections-based courses including Contemporary Art and Curatorial Practice
- Developing and presenting faculty training in object-based teaching
- Undertaking collections-based research, interpretation, and curation
- Tracking and reporting on object-use and visitation data in support of senior management decision making
- Social media management

**BONHAMS AUCTIONEERS, London, UK (full-time)**

*August 2012 – May 2013*

**Junior Cataloguer, South African and African Art**

- Research and essay writing on all artworks for catalogue
- Assisting with curation and logistics of auction preview exhibitions
- Overseeing the reception, handling, storage and management of art
- Managing the design and production of auction catalogues
- Line management of a trainee cataloguer and intern, and departmental office management

***Work experience (part-time) undertaken while studying:***

- Copy Editor and Freelance Writer, ArtThrob: Contemporary South African Art. ZA, 09/2009-08/2014
- Visitor Communications Gallery Assistant, Somerset House, London, UK, 02/2012-06/2012
- Curatorial and Research Assistant to Professor Tamar Garb (UCL), *Figures & Fictions: Contemporary South African Photography*, V&A Museum, London, 09/2010-04/2011
- Art History Lecturer, Academic Study Associates/Summerfuel, Florence, IT, summer 2008/2009
- Museum Intern, Peggy Guggenheim Collection, Venice, IT, 03/2009-05/2009
- Visual & Art History Tutor, University of Cape Town, 01/2007-12/2007

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## Education

**Master of Arts in Teaching**, Smith College, Northampton, MA, 2014 - 2016

**Master of Arts: History of Art**, University College London (UCL), England, 2009 - 2010

**Postgraduate Certificate in the Humanities** (Art History), Open University, England, 2008

**Bachelor of Arts (Hons)**: English, Art History, Classical Studies, University of Cape Town (UCT), 2004 - 2007

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## Curatorial Projects (see [www.amyhalliday.com](http://www.amyhalliday.com) for descriptions, programs, press, publications)

**A.P.E. Gallery, Northampton, MA**

- *After Archives*, 3-30 March, 2023

**Gallery 360, Northeastern University, Boston MA**

- *Infinitude*, 21 October, 2021 - 16 April, 2022 [traveling to London 2023]

- *A Thread, Extended*, 15 June - 2 October, 2021
- *Dream Boston* (co-curated with Miranda ADEkoje), 15 February - April 11, 2021
- *Tracing Absence*, 15 October 15, 2020 - 30 January 30, 2021
- *Against a Sharp White Background: Helina Metaferia*. 29 January - 5 April, 2020 [traveled to Biggins Gallery, Auburn University, 16 November, 2020 - 15 January, 2021]

### **Area Code Art Fair, Boston and wider New England at [www.areacodeartfair.com](http://www.areacodeartfair.com)**

- Executive Team Member and Curator of Public Programs. June - August, 2020.

### **Hampshire College Art Gallery, Amherst, MA**

- *So Be It. See To It*. 25 January- 17 March, 2019
- *The Museum of the Old Colony: An Installation by Pablo Delano*, 1 June - 11 November, 2018
- *The Plasmodium Consortium*, 7 February - 9 March, 2018
- *The Reciprocal Biomimicry Initiative: Jonathon Keats*, 7 February - 9 March, 2018
- *Of Soil and Tongues* (co-curated with Jocelyn Edens), 2 June - 1 October, 2017
- *Made in America: Unfree Labor in the Age of Mass Incarceration*, 25 January - 10 March, 2017
- *Surfacing: Madeleine Altmann*, 12 October - 22 November, 2016
- *Design & Build: The Art of the Book*, 2 June - 30 September, 2016

### **Mead Art Museum, Amherst College, Amherst, MA**

- *Interwoven*, 7 April - 31 May, 2015
- *World Cups: A Cross-Cultural Look at Drinking Vessels*, 29 November, 2014 - 5 April, 2015

### **National Traveling Exhibitions**

- Team leader of Massachusetts' contribution ('Reforming' Gender and the Carceral State) to traveling exhibition *States of Incarceration: A National Dialogue of Local Histories*, April 2016 - October 2018

## **Selected Publications and Presentations**

**2023:** Butcher, Halliday, & Metaferia, '[Taking a seat: curating spaces of \(un\)learning](#),' *Journal of Arts & Communities*, 14(1).

**2022:** '[The Art Museum is Full of Chairs](#),' *Feed* zine accompanying *The Feeding Chair* installation, Lancashire, UK, 2022.

'[Darrell Petit: Sculpture](#),' extended brochure, independent commission. Boston.

**2021:** '[Drawing Breath](#),' *Sophia Ainslie: Drawing Breath - 10 Years*, Gallery NAGA, Boston. 2021. pp.10-27.

'[Now We Have to Start](#),' *Dream Boston* exhibition catalogue, pp. 6-11.

'[What does art ask of you?](#)' *TedX Northeastern University*, March 28, 2021.

'[Refiguring the Canon; Refiguring the Academic Gallery](#)' with artist Helina Metaferia, College Art Association Conference, New York [online], February 11, 2021.

**2020:** Halliday & Moore, '[Artists are Essential Workers: Considering the Role of Art in Public Health](#),' *Boston Art Review*, Issue 5, June 2020.

'[Zooming in: Case Studies in Close Looking and Object-Based Inquiry During Covid-19](#)', Alliance for the Arts in Research Universities (A2RU) conference, Madison, WI [online], October 22, 2020.

'[Staying Woke: Participatory Politics in Helina Metaferia's Practice](#),' *Against a Sharp White Background* exhibition catalogue, pp. 8-13.

**2019:** Dobro, Halliday & Keats, 'The Plasmodium Consortium: When Art, Science, and Philosophy Form a Policy Think Tank'. In Adamatzky (ed.), *Slime Mould in Arts and Architecture*. World Scientific.

**2018:** '[Uncanny History: Encounters with The Museum of the Old Colony](#)', exhibition catalogue, pp.18-38.

**2017:** Halliday, Miller & Peterson, '[What are Women's Prisons For? Gendered States of Incarceration and History as an Agent for Social Change](#),' *Museums & Social Issues*, 12 (1).

'[A Vexed Citizenship: Puerto Rico and Pablo Delano's "The Museum of the Old Colony"](#)' in panel 'Promoting Civic Dialogue in the Academic Art Museum,' AAMG conference, Minneapolis, MN June 29, 2017.

**2016:** '[The Human/Animal in Contemporary South African Photography](#),' *Journal of African Cultural Studies*, 28(1).