

A dynamic curator and facilitator of exhibitions, public engagement, corporate and faculty training, and professional development in the higher education and cultural sector. Significant international (particularly US-based) experience building interdisciplinary frameworks and multilevel buy-in across large-scale university and regional cultural projects, as well as strategic partnership development with industry partners. Currently works independently with artists, institutions, and collectors to build capacity around artistic practice, community engagement, collections management, and confronting divisive issues in and through the arts.

Key achievements:

- Strategic leadership in establishing and advocating for the rigor and visibility of the visual arts at Northeastern University and expanding the University's arts presence in the city of Boston: recognized with appointment to President's community engagement working group, 2030 strategic plan.
- Co-founded Area Code (summer 2020), an innovative, Covid-safe art fair supporting the New England regional arts ecosystem.
- Co-founded Inclusion Committee of Museums10 regional partnership in Massachusetts, advising partner organizations on issues of diversity, equity, and inclusion.
- Strategic leadership of arts/gallery component of a \$1.2 million Mellon-funded Knowledge Commons initiative at Hampshire College.
- Invited to join the artists' mentor/coach team at nationwide non-profit Upward & Associates.
- Skilled facilitator, curator, coach, and mentor for a range of artists, educational, and cultural organizations.

Key skills and experience:

- Production of complex, interdisciplinary exhibition, public/community engagement and publication projects
- Public speaking and group facilitation
- Strategic planning and senior leadership
- Object-based teaching and professional development training
- Relationship and partnership building and management
- Coaching and mentoring

PROFESSIONAL EXPERIENCE

January 2023 – ongoing **Associate Lecturer, MA Curating program, University of the West of England (UWE), Bristol, UK** (*spring semester leave cover contract*)

Course delivery and assessment for spring semester modules 'Curatorial Histories', and 'Developing Practice and Audiences', MA/MFA in Curating. Assisting with work placement relationships (at ten museum and cultural institutions across southwest England) and professional practice development for students.

August 2021 – ongoing **Amy Halliday Arts Consulting, UK/USA**

Independent consultant providing professional development, strategic leadership, and curatorial services to artists and institutions, as well as collections-building advice to individuals.

August 2021 – ongoing **Curatorial and Partnerships Consultant, Northeastern University, UK/USA**

Relationship-building and change management in and through the arts between Boston flagship campus and new strategic merger campuses in Oakland (Mills College) and London (New College of the Humanities). Development

and delivery of exhibitions, public programmes, and co-curricular arts engagement activities. Facilitation of international faculty research and industry partnerships.

March 2022 – ongoing **History of Art Tutor, Department for Continuing Education, University of Oxford**

Development and delivery of in-person and online courses for intergenerational, international audiences.

August 2019 – August 2021 **Director, Center for the Arts (CfA), Northeastern University, Boston**

Curation, project and budget management, and execution of Center for the Arts contemporary art exhibitions, residencies, public programs, interdisciplinary faculty research fellowships, and publications. Object-based gallery teaching, faculty training, and guest lecturing. Recruitment, management, and mentoring of Gallery Manager and gallery assistants. Strategic leadership, stakeholder engagement, and relationship management in advocating for the visual and performing arts at Northeastern University, and the city of Boston. Member of senior leadership team of College of Arts, Media, and Design (CAMD).

March 2016 – August 2019 **Director and Chief Curator, Hampshire College Art Gallery, Amherst**

Exhibition and public program curation; collections, budget and project management (including capital projects/building improvement); and collections-based teaching across curricula. Fundraising, development and grant writing. Professional arts training and mentorship for students.

November 2015 – March 2016 **Interim Manager, Public Programs, Wadsworth Atheneum, Hartford**

Devising and facilitating collections- and special exhibition-related programming and interpretative materials for adults and families, including co-ordinating teaching artists, docents, performers, and volunteers.

September 2014 – May 2015 **Acting Curator of Academic Programs, Mead Art Museum, Amherst**

Planning and teaching undergraduate, public, and school learner visits to the museum, and facilitating faculty training in object-based teaching. Undertaking collections-based research, interpretation, and curation and tracking object-use and visitation data in support of senior management decision-making

August 2012 – May 2013 **Junior Cataloguer, Bonhams Auctioneers, London**

Research and cataloguing of all artworks for auction; oversight of reception, handling, storage and movement of art; management and logistics of auction preview exhibitions and catalogue production.

EDUCATION

Master of Arts in Teaching, Smith College, Northampton, MA, 2014 - 2016

Master of Arts: History of Art, University College London (UCL), England, 2009 - 2010

Postgraduate Certificate in the Humanities (Art History), Open University, England, 2008

Bachelor of Arts (Hons): English, Art History, Classical Studies, University of Cape Town (UCT), 2004 - 2007

CURATORIAL PROJECTS (see www.amyhalliday.com for more information)

A.P.E. Gallery, Northampton, MA

- *After Archives*, 3-30 March, 2023

Gallery 360, Northeastern University, Boston MA

- *Infinitude*, 21 October, 2021 - 16 April, 2022
- *A Thread, Extended*, 15 June - 2 October, 2021

- *Dream Boston* (co-curated with Miranda ADEkoje), 15 February - April 11, 2021
- *Tracing Absence: Fafnir Adamites and Matthew Cummings*, 15 October 15, 2020 - 30 January 30, 2021
- *Against a Sharp White Background: Helina Metaferia*. 29 January - 5 April, 2020 [traveled to Biggins Gallery, Auburn University, 16 November, 2020 - 15 January, 2021]

Area Code Art Fair, Boston and wider New England at www.areacodeartfair.com

- Executive Team Member and Curator of Public Programs. June - August, 2020.

Hampshire College Art Gallery, Amherst, MA

- *So Be It. See To It*. 25 January- 17 March, 2019
- *The Museum of the Old Colony: An Installation by Pablo Delano*, 1 June - 11 November, 2018
- *The Plasmodium Consortium*, 7 February - 9 March, 2018
- *The Reciprocal Biomimicry Initiative: Jonathon Keats*, 7 February - 9 March, 2018
- *Of Soil and Tongues* (co-curated with Jocelyn Edens), 2 June - 1 October, 2017
- *Made in America: Unfree Labor in the Age of Mass Incarceration*, 25 January - 10 March, 2017
- *Surfacing: Madeleine Altmann*, 12 October - 22 November, 2016
- *The Art of the Book* (co-curated with Jocelyn Edens), 2 June - 30 September, 2016

Mead Art Museum, Amherst College, Amherst, MA

- *Interwoven*, 7 April - 31 May, 2015
- *World Cups: A Cross-Cultural Look at Drinking Vessels* (co-curated with Keely Sarr), 29 November, 2014 - 5 April, 2015

National Traveling Exhibitions

- Team leader of Massachusetts' contribution ('Reforming' Gender and the Carceral State) to traveling exhibition *States of Incarceration: A National Dialogue of Local Histories*, April 2016 - October 2018

SELECTED PUBLICATIONS AND PRESENTATIONS

2023: Butcher, Halliday, & Metaferia, 'Taking a seat: curating spaces of (un)learning.' *Journal of Arts & Communities*, 14(1).

2022: 'The Art Museum is Full of Chairs', *Feed* zine accompanying *The Feeding Chair* installation, Lancashire, UK, 2022.

'Darrell Petit: Sculpture.' extended brochure, independent commission. Boston.

2021: 'Drawing Breath.' *Sophia Ainslie: Drawing Breath - 10 Years*, Gallery NAGA, Boston. 2021. pp.10-27.

'Now We Have to Start.' *Dream Boston* exhibition catalogue, pp. 6-11.

'What does art ask of you?' *TedX Northeastern University*, March 28, 2021.

'Refiguring the Canon; Refiguring the Academic Gallery' with artist Helina Metaferia, College Art Association Conference, New York [online], February 11, 2021.

2020: Halliday & Moore, 'Artists are Essential Workers: Considering the Role of Art in Public Health.' *Boston Art Review*, Issue 5, June 2020.

'Zooming in: Case Studies in Close Looking and Object-Based Inquiry During Covid-19', Alliance for the Arts in Research Universities (A2RU) conference, Madison, WI [online], October 22, 2020.

'Staying Woke: Participatory Politics in Helina Metaferia's Practice.' *Against a Sharp White Background* exhibition catalogue, pp. 8-13.

2019: Dobro, Halliday & Keats, 'The Plasmodium Consortium: When Art, Science, and Philosophy Form a Policy Think Tank'. In Adamatzky (ed.), *Slime Mould in Arts and Architecture*. World Scientific.

2018: 'Uncanny History: Encounters with The Museum of the Old Colony', exhibition catalogue, pp.18-38. **2017:**

Halliday, Miller & Peterson, 'What are Women's Prisons For? Gendered States of Incarceration and History as an Agent for Social Change.' *Museums & Social Issues*, 12 (1).

'A Vexed Citizenship: Puerto Rico and Pablo Delano's "The Museum of the Old Colony"' in panel 'Promoting Civic Dialogue in the Academic Art Museum,' AAMG conference, Minneapolis, MN June 29, 2017.

2016: 'The Human/Animal in Contemporary South African Photography.' *Journal of African Cultural Studies*, 28(1).

References available upon request